

Grace Thornley

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Personal summary:

Aspiring Director with a strong understanding of both leadership and the on-set logistics required to excel in filmmaking. Experienced in short film production, ensuring that the quality and integrity of the production meet the highest possible standard through managing a team, budget, and schedule. Proficient in creating a final vision that maintains an individualistic and stylized voice by working in close partnership with a team through the creation of many short films. Energetic and eager to bring a resilient, problem-solving attitude to any set.

Education:

Oxford Brookes BA (Hons) Film, September 2022 to June 2025 - Graduated with *First Class Hons*

Headington Rd, Headington, Oxford OX3 0BP

Most recent modules

<i>Short Film Project</i>	<i>(1st)</i>
<i>Approaches to Filmmaking</i>	<i>(1st)</i>
<i>Screenwriting Craft and Practice</i>	<i>(1st)</i>
<i>Data Analytics</i>	<i>(2:1)</i>

Winner of the Achievement in Film Prize: Awarded for a high level of work produced across the degree program, awarded July 2025.

Barton Peveril College, September 2019 to May 2022

Chestnut Avenue, Chestnut Ave, Eastleigh SO50 5ZA

<i>Film:</i>	<i>A*</i>
<i>Digital Media:</i>	<i>(Double Distinction) D* D*</i>
<i>EPQ:</i>	<i>A</i>

Industry Experience:

Director - *Did You Watch The Barbie Movie?* (2025) - Short Film

Awards: Oxford Brookes Film Festival 2025 - Best Film, Best Director, Best Score & Sound design, and Best Production Design

- Director and writer of a stunt action film.
- Worked alongside seasoned stunt actors to coordinate fight scenes.
- Directed established actors through coordination of fight training to achieve the story's vision successfully.
- Created and managed a successful Kickstarter and social media campaign.

1st AD - *Safe* (2025) - Short Film

Awards: Big Fridge International Festival - Best Writing. Touchstone Independent Film Festival - Best Drama Short Film.

- Assistant Director on *Safe*, funded by the Isle of Man Arts Council and produced by Jeremy Theobald, lead actor and producer in Christopher Nolan's debut feature film *Following* (1998).
- Nominated for Best Short Film and Actress at Birmingham Film Festival.

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Production Assistant - Amity Studios/ Netflix Socials UK (2025)

Productions: *'Stranger Things' Season 5 red carpet premiere, 'Run Away' press junket.*

- Assisted in the creation of Creative Concepts for Netflix's social media.
- Worked with high profile talent.
- Creatively problem solves during live events.
- Thrived in an intense, fast-paced environment.

Social Media Manager - Film at Brookes (2024-2025)

- Managed a team of 4 content creators and met weekly to discuss account and post performance
- Boosted the account's follower count by 20% within 4 months.
- Identifying the team's strengths and weaknesses to maximise the outreach of top-performing content.
- Skillfully curated content that optimised Instagram's search engines and algorithms.

Skills:

Trained with industry-standard Cameras: *Trained to use RED cameras (Scarlet X, Dragon), Black Magic PCC, Black magic Ursa Cine 12k, Panasonic Lumix GH5.*

Software: *Premiere Pro, Blender, After Effects, DaVinci Studio, Unreal Engine, Shogun, Final Draft*

Design and Production: *Canva, Google workspace, Word, Excel, and Powerpoint.*

Set Management: *Creating script breakdowns, managing travel, accommodation, rental and catering logistics, coordinating rehearsals and pre-production meetings, planning shoot schedules and securing location releases, insurance and filming permits.*

Soft Skills:

Proficient under pressure, strong communication, able to adapt to any environment, efficient at problem solving, keen attention to detail, emotionally intelligent, resilient, decisive, and knowledgeable about set etiquette.

Employment History:

Oxford Brookes - Tech Store Assistant

(September 2023 to present)

- Handling valuable, industry-standard equipment, such as RED cameras.
- Trained to solve advanced technical issues and equipment repair.
- Helping students to further their technical knowledge.
- Understanding of a wide range of equipment, from lighting and sound to the camera.

Part-Time Practitioner - Ashurst Preschool

(January 2021- September 2025)

Additional information:

References available from Govind Chandan and David Lloyd.

Full clean UK driver's licence and car.

Emergency First Aid Qualified.
